**Undergraduate Course**

**SEMESTER V**

**BAE 312: Literary Forms and Practical Criticism I** (**3 credits)**

**Literary Devices/ Techniques**

1. Simile, Metaphor, Metonymy, Synecdoche, Personification, Alliteration,

Assonance, Imagery, Symbol, Pathetic Fallacy, Antithesis, Conceit, Defamiliarization, Verisimilitude, Polyphony

(b) Plot, Character, Structure, Narrator, Point of view, Allegory, Irony, Paradox

(c) Rhythm and Metre: Iamb, Trochee, Spondee, Pyrrhic, Anapaest, Dactyl,

Blank Verse

(d) Main Stanza Forms: Ballad Metre, Terza rima, Spenserian stanza, Ottava

rima, Heroic Couplet

**Practical Criticism:**

Critical analysis of two literary passages: one in prose and one in verse

**BAE 316: American Literature I** (**3 credits)**

**Poetry**

The following poems are prescribed from Egbert S. Oliver (ed.) *American Literature of the Nineteenth Century: An Anthology*. New Delhi: Eurasia Publishing House. The starred texts/items are meant for detailed study.

\*R. W. Emerson: “Each and All”, “Brahma”

\*Walt Whitman: “Faces”, “To a Locomotive in Winter”

**Prose**

\* H. D. Thoreau: “Where I lived and what I lived for” from *Wllden*

\*Walt Whitman: Preface to the First Edition of *Leaves of Grass*

**Fiction**

Mark Twain: *Huckleberry Finn*

**SEMESTER VI**

**BAE 326 : New Literatures in English (3 credits)**

**Fiction**

V. S. Naipaul: *The Mimic Men*

Wole Soyinka: *The Road*

Bharati Mukherjee: *The Middleman and other Stories.* New York: Grove/Atlantic.The following items are prescribed: “Jasmine”, “A Wife’s Story”, “The Middleman”, “The Management of Grief”

**Poetry**

The following poems are prescribed from C. D. Narasimhaiah (ed.) *An Anthology of Commonwealth Poetry*, New Delhi: Macmillan.

Wole Soyinka : “Telephonic Conversation”

Judith Wright : “Woman to Man”

Derek Walcott: “A Far Cry from Africa”

Yasmine Gooneratne : “On an Asian Poet Fallen Among American Translators”